

ferneham hall

South
Downe
Musical Society

Rodgers and
Hammerstein's



Oklahoma!

WED 6 - SAT 9
NOVEMBER 2019

An amateur production by
arrangement with R&H Theatricals Europe

Souvenir Programme

fernehamhall.co.uk
sdms.org.uk

OKLAHOMA! is presented
through special arrangement
with R&H Theatricals Europe:
www.rnh.com



Affiliated to the
National Operatic and
Dramatic Association



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Rodgers & Hammerstein's
OKLAHOMA!

Music by RICHARD RODGERS

Book and Lyrics by OSCAR HAMMERSTEIN II

Based on the play "Green Grow the Lilacs" by Lynn Riggs

Original Dances by Agnes de Mille





RENT

Age advisory 16+

Wednesday 15th -
Saturday 18th April 2020

Park Community School, Havant PO9 4BU

7.30pm (Sat matinee 2.30pm)

£13 (concessions £11)

TICKETSOURCE



@southdowne

Books, Music & Lyrics by Jonathan Larson
Musical Arrangements Steve Skinner
Original Concept & Additional Lyrics Billy Aronson
Music Supervision & Additional Arrangements Tim Weil
Dramaturg Lynn Thomson

RENT was originally produced by New York Theatre Workshop and on Broadway by Jeffrey Seller, Kevin McCollum and Allan S. Gordon

This amateur production is presented in arrangement with Music Theatre International (Europe)

All authorised performance materials are also supplied by MTI Europe www.mtishows.co.uk

CHAIRMAN'S WELCOME



Welcome to Ferneham hall in Fareham for the latest production from South Downe Musical Society, Oklahoma!. It's a show most of you will be familiar with I'm sure, and a show a lot of SDMS members have performed more than once, as it's a staple musical theatre favourite.

It's also a perfect show to commemorate two very special occasions. Firstly, this will be our last show in this venue for a little while, as Ferneham Hall looks to close in January 2020 for a period of refurbishment. I would like to extend my thanks to all Ferneham Hall staff and volunteers who have made our tenure here so pleasurable – you will be missed!

Secondly, and most importantly, it marks the last show for SDMS with Alan Pring as Musical Director. Alan will still be available to provide valued professional input and maybe even wave the baton show week. But his hard work behind the scenes, his guidance during the rehearsal process and his tireless dedication in his role as Production Secretary will be sorely missed. There is a special feature on Alan later in the programme, but I would like to put on record here our sincere thanks for the massive contribution he has made in maintaining SDMS' reputation and incredibly high standards.

Our plans for next year so far include the musical Rent at Park Community School in April, Anything Goes at the New Theatre Royal in July and the wonderful feel-good show Shrek at the Kings Theatre next November. We will keep you updated on show developments via our website, our newsletters, social media and of course information to Patrons.

In the meantime, sit back, relax and for the last time (temporarily) in this wonderful theatre, enjoy the show!

Alan Jenkins

Chairman SDMS

COMMITTEE

President	Audrey Pring	Members Secretary	Tom Hudson
Vice President	Charlie Gennings	Ticket Controller	Anita Waterhouse
Chairman	Alan Jenkins	Social Secretary	Jonathan Shirlaw
Business Manager	Nick Williams	Company Liaison	Matt Gibbins
Treasurer/Website	Cliff Jones	Patron Secretary	Emily Horner
Secretary	Emma Brown		
Production Secretary	Alan Pring		

PRODUCTION TEAM

Director
Musical Director
Choreographer
Ballet Choreography
Dialogue Coach
Production Assistant
Stage Manager
Assistant Stage Manager
Lighting Design
Sound
Vision Creative
Projection/Sound Cues
Follow Spot
Wardrobe

Jane Pegler
Alan Pring GTCL LTCL Dip Ed
Kate Walsh
Kate Walsh, Lucy George & Kim Joyce
Caroline Westmorland
Emma Brown
Ben Dulake
Keith Dulake
Lee Stoddart and ITP Lighting
Johannes Heel for Ferneham Hall
Rob Sarahs
Jess Dunham
Toby Nansen and Shane Bear
Gosport Gang Show, Jane Pegler,
Kate Walsh, Kim Joyce & the cast

Props
Saddlery
Stage Fighting
Marketing
Ticket Team

Jayne Collins, Sheila Stoddart & Perry Ralls
Claire Sedgwick
Chris Blatch-Gainey
Emma Brown and Alan Jenkins
Anita Waterhouse, Maureen Francis,
Pat Wallace, Carol Gennings

With thanks to

CCADS, Portsmouth Gun Shop,
South Downe Social Group, Ferneham Hall
Jim Kynvin

ORCHESTRA

Violins	Anna Pring, Veronica Sprott, Sarah Yffer	Bassoon	Colin Wilson
Viola	Alan Barr	Horn	Allan Mead
Cello	Nigel McNestrie	Trumpet	Peter Pring
Bass	Alan Ham	Trombone	Huw Llewellyn
Flute	Helen Walton	Percussion	Mark Streater
Oboe	Lucinda Willits	Piano/Rehearsal Accompanist	
Clarinet	Lara Jelliff, Steve Tanner		Derek Jones

CAST LIST

(IN ORDER OF APPEARANCE)

Aunt Eller
Curly MacLaine
Laurey Williams
Ike Skidmore
Slim
Will Parker
Jud Fry
Ado Annie
Ali Hakim
Gertie Cummins
Kate
Carnes
Vivian
Ellen
Dream Laurey
Dream Curly
Cord Elam
Joe
Older Skidmore

Emma Brown
Perry Ralls
Helen Stoddart
Finley Hughes
Matt Gibbins
Sam Townsend
Matt Sackman
Emily Horner
Alan Jenkins
Emma Hall
Becky Musgrave
Bill Price
Doreen White
Gilly Williams
Charlotte Coqueral
Finley Hughes
Brian Sweatman
Steve Reading
Nick Williams

Ladies ensemble
Emily Goodden, Myra Jones,
Sophie King, Tillie Moore,
Shelley Price, Trish Pring,
Emma Ross

Male ensemble
Dave Harkness, Ben Horner,
Mark MacLaine, Jonathan
Shirlaw,
Nick Williams

Dancers
Julie Davies, Emma Edmonds, Sophie
Fugard, Ella Harding, Sarah Powney, Peta
Reading

Understudies
Aunt Eller
Curly MacLaine/Carnes
Laurey Williams
Jud Fry
Ali Hakim
Jane Pegler
Nick Williams
Becky Musgrave
Ben Horner
Matt Gibbins



MUSICAL NUMBERS

ACT

1

- Overture – Orchestra
- “Oh, What a Beautiful Mornin’” – Curly
- Laurey’s Entrance – Laurey & Curly
- “The Surrey with the Fringe on Top” – Curly, Laurey, & Aunt Eller
- “Kansas City” – Will Parker, Aunt Eller, Male Ensemble
- “I Cain’t Say No” – Ado Annie
- Entrance of Ensemble (“I Cain’t Say No” and “Oh What a Beautiful Mornin’”) – Will, Ado Annie, Curly, Aunt Eller & Ensemble
- “Many a New Day” – Laurey and Female Ensemble
- “It’s a Scandal! It’s a Outrage!” – Ali Hakim & Ensemble
- “People Will Say We’re in Love” – Curly & Laurey
- “Pore Jud Is Daid” – Curly & Jud
- “Lonely Room” – Jud
- “Out of My Dreams”/“Dream Ballet” – Laurey & Dream Figures

ACT

2

- Entr’acte – Orchestra
- “The Farmer and the Cowman” – Andrew Carnes, Aunt Eller, Curly, Gertie Cummings, Will, Ado Annie, Laurey, Ike Skidmore, Cord Elam & Ensemble
- “All Er Nuthin’” – Will & Ado Annie
- “People Will Say We’re in Love” (Reprise) – Curly & Laurey
- “Oklahoma” – Curly, Laurey, Aunt Eller, Ike Skidmore, Cord Elam, Fred, Andrew Carnes & Ensemble
- Finale Ultimo (“Oh What a Beautiful Mornin’” and “People Will Say We’re in Love”) – Company

CAST BIOGRAPHIES



CURLY – PERRY RALLS

This is Perry’s third show with SDMS, firstly appearing as the Mikado in *Hot Mikado* and then Danny in *Grease*. *Oklahoma!* is such a classic and having grown up watching Rogers and Hammerstein film musicals Perry was extremely exciting to have been given the opportunity to be a part of this amazing show, especially in such an iconic role as Curly. Previously he has spent many years performing in and around the Portsmouth area with CCADS, including *Cats*, *Chitty Chitty Bang Bang*, *Carrie*, *Road Show* and *The Last Five Years* to name a few highlights. Perry was also nominated for ‘Best Actor in a Musical’ with Musical Theatre South for 9to5 the Musical, and was Musical Director for CAOS’ production of *Boogie Nights*.



LAUREY – HELEN STODDART

Helen is delighted to be returning to the stage in *Oklahoma!* with SDMS. Having been a member of the company for far too many years to mention, Helen has enjoyed being part of numerous productions both behind the scenes as well as on stage, in roles such as Millie in *Thoroughly Modern Millie*, Adelaide in *Calamity Jane* and Yum Yum in *Hot Mikado*. Helen would like to thank the rest of the company for their endless energy and enthusiasm, and hopes you enjoy the show.



JUD FRY – MATT SACKMAN

Matt is a SDMS regular who, along with performance credits, has also directed and sat on the Committee for the company. He has performed in a wide variety of principle roles with the company, including most recently Max in *The Producers*, Joey in *Sister Act* and Eddie in *Made In Dagenham*. Matt has also worked with many other performing arts societies in the area, including CCADS, Rootless Tree and Stickman Productions. Outside of rehearsals, Matt works as a private vocal coach, where he specialises in musical theatre performance and prepares students for LCM exams and drama school auditions.



ADO ANNIE – EMILY HORNER

A member since 2015, Emily is thrilled to be playing the role of Ado Annie in her fifteenth show with SDMS. Emily graduated from Bath Spa University in 2014 where she was awarded with a Masters Degree in Music Performance. Previous roles with SDMS include Sister Margaretta in The Sound of Music, Miss Flannery in Thoroughly Modern Millie, Beryl in Made in Dagenham and Jan in Grease. Emily would like to thank her family and friends, in particular her husband, fellow company member Ben, for their continued support.



AUNT ELLER – EMMA BROWN

Emma studied Drama and English at the University of Portsmouth where she had the opportunity to take on such roles as Anita in West Side Story and Golde in Fiddler on the Roof, whilst also singing with the University of Portsmouth Big Band. She joined SDMS in 2016 and has taken part in numerous productions to date, most recently appearing as Sister Berthe in The Sound Of Music and Mrs Meers in Thoroughly Modern Millie. Emma has loved playing Aunt Eller and being part of such a fantastic cast who have made rehearsing for Oklahoma! an utter delight.



ALI HAKIM – ALAN JENKINS

This is actually Alan's fourth Oklahoma! and follows on appearances this year as Max Deitweiler in Sound of Music and a critically acclaimed stint as Tevye in Fiddler On The Roof at the Alexandra Theatre. Previous favourite roles include include Bill in Me and My Girl, Cosmo in Singin' In The Rain (twice), Alfred Doolittle in My Fair Lady, Luther Billis in South Pacific, Francis Fryer in Calamity Jane (twice) and Trekkie Monster in Avenue Q. He will also direct panto locally (and star as King Rat), for the Carlton Players, for which he won a Globe Award last year. This week is dedicated to the memory of his dad Tony and sister-in-law Debbie.



WILL PARKER – SAM TOWNSEND

Sam's last role with SDMS was as Rolf in this year's Sound of Music. Sam discovered his passion for musical theatre 5 years ago, and has played a number of characters such as Danny in Grease, Cornelius Hackle in Hello Dolly and Troy in High School Musical. Sam joined SDMS in 2018 for their production of Carousel before going on to play dream role of Leopold Bloom in The Producers. Sam has worked with various amateur theatre groups and societies along the south coast, and has also undertaken professional work as Gus in Ice Breaking Productions performance of the Dumb Waiter, Al Jolson in Gillian Ploughman's Tonight at the Theatre present's Charlie Chaplin, and last year as Hibbert in the Centenary commemoration performance of Journeys End at the Pavillion Theatre.



ANDREW CARNES – BILL PRICE

This will be Bill's 20th year with SDMS, and what a way to celebrate it by being in one of his all-time favourite shows. Bill said that he is so happy to be performing the role of Andrew Carnes. Bill has performed many roles in previous shows, including, Sergeant of Police (Pirates of Penzance), Sam Silver (Copacabana), Heavenly Friend (Carousel), RF Simpson (Singin' in the Rain), General Waverly (White Christmas), Captain Brackett (South Pacific), Mendel (Fiddler on the Roof), the Colonel (Calamity Jane), and most recently the Butler, Franz, in The Sound of Music.



GERTIE CUMMINGS – EMMA HALL

Emma is extremely excited to be taking part in her 12th show with SDMS. Previous roles with SDMS include Ruth Dumbrowski in Thoroughly Modern Millie, Arminy in Carousel, featured soloist in Diamond Showstoppers, Music of the Night and Comedy Tonight whilst she also played Ilse in Spring Awakening for Rootless Tree. Emma is very happy that she once again gets to share the stage with some of her incredibly talented friends.



DIRECTOR'S NOTES



Hello and a warm welcome supporters and friends of South Downe Musical Society.

It has been a pleasure to direct this fabulous cast in the classic 1943 Rodgers and Hammerstein musical 'Oklahoma!'. Having appeared in the show three times myself it has been wonderful to sit on the other side of the footlights.

SDMS shows are brought together by a team of unpaid volunteers and I would like to express my utmost thanks to them all particularly Kate Walsh, Assistant Director and choreographer and Kim Joyce Stage Manager and advisor and of course the wonderful musical direction of Alan Pring, who leaves us after many, many years of devoted service to the company. I for one will miss him terribly having worked together for nearly thirty years.

An enormous thank you also to Ferneham Hall and its staff. It has been our home for many years. We will miss you and hope to be back after the planned refurbishment.

Please sit back and enjoy this joyous piece of traditional musical theatre.

Jane Pegler

Director



ferneham hall in association with Jordan Productions present **FAREHAM** BOROUGH COUNCIL

Eurovision favourite **Nicki French** as Malevolent
West End star **Michael Neilson** as Sammie Dotty
Matt Lapinskas (Last Orders & Dancing on Ice) as Prince Gallant
Charlotte Christensen as Beauty
Kevin James as Porth Pierre

BEAUTY and the BEAST

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Written by Chris Jordan Directed by Robert McWhir Musical Direction by Simona Budd

13 Dec 2019 - 5 Jan 2020
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Oklahoma! was the first musical written by the team of composer Richard Rodgers and librettist Oscar Hammerstein II. The musical is based on Lynn Riggs' 1931 play, *Green Grow the Lilacs*. Set in farm country outside the town of Claremore, Indian Territory, in 1906, it tells the story of farm girl Laurey Williams and her courtship by two rival suitors, cowboy Curly McLain and the sinister and frightening farmhand Jud Fry. A secondary romance concerns cowboy Will Parker and his flirtatious fiancée, Ado Annie.

The original Broadway production opened on March 31, 1943. It was a box-office smash and ran for an unprecedented 2,212 performances, later enjoying award-winning revivals, national tours, foreign productions and an Academy Award-winning 1955 film adaptation. It has long been a popular choice for school and community productions. Rodgers and Hammerstein won a special Pulitzer Prize for *Oklahoma!* in 1944.



THERE'S A BRIGHT GOLDEN HAZE

The show was made into a film in 1955 and starred Gordon MacRae, Shirley Jones (in her film debut), Rod Steiger, Charlotte Greenwood, Gloria Grahame, Gene Nelson, James Whitmore, and Eddie Albert. The production was the only musical directed by Fred Zinnemann. *Oklahoma!* was also the first feature film photographed in the Todd-AO 70 mm widescreen process (and was simultaneously filmed in CinemaScope 35mm).

The film received a rave review from The New York Times, and was voted a "New York Times Critics Pick". In 2007, *Oklahoma!* was selected for preservation in the United States National Film Registry by the Library of Congress as being "culturally, historically, or aesthetically significant".



A BRAND NEW STATE

Oklahoma is a state in the South Central region of the United States, bordered by Kansas on the north, Missouri on the northeast, Arkansas on the east, Texas on the south and west, New Mexico on the west, and Colorado on the northwest. It is the 20th-most extensive and the 28th-most populous of the fifty United States. The state's name is derived from the Choctaw words okla and humma, meaning "red people". It is also known informally by its nickname, "The Sooner State", Settlers who broke the law and crossed the border sooner than allowed were called "sooners," which eventually became the state's nickname. Oklahoma became the 46th state in 1907, following several acts that incorporated more and more Indian tribal land into U.S. territory. Its residents are known as Oklahomans (or colloquially, "Okies"), and its capital and largest city is Oklahoma City.



MUSICAL DIRECTOR ALAN PRING - GTCL LTCL

The show this week will be the end of an era for our musical director. Alan's first show with us was 'Die Fledermaus' at the Kings Theatre in 1979. *Oklahoma* will be Alan's 108th show with this company with not a single performance missed. Before taking over the baton from Brian Eastop, Alan was in our orchestra as a trumpet player for many years and continued playing with us while at music college. SDMS has been a real family affair, his mother Audrey was our producer during many of his earlier shows and he first met his wife Tricia who was performing on stage in our 1976 version of *Oliver!*. It is interesting that for this production of *Oklahoma!*, Anna, their daughter is leading the orchestra and Peter their son is playing the trumpet (both were born during show weeks!).

Alan is a graduate of Trinity College of Music in London where he studied trumpet, piano, composition and conducting. His first opportunity for conducting a musical was with Solent Theatre Company and the show was *Viva Mexico*. Incredibly, two of the cast for that first show back in the 70's are on the stage here this week. He has been guest conductor of a number of other local companies over the years. Alan has conducted and played at venues such as Festival Hall in London and Symphony Hall in Birmingham. He was also director of the Portsmouth Schools Music Festival for a while and has always enjoyed working with young musicians. He continues to write extensively for a wide range of ensembles and his compositions for band and orchestra as well as his tutor books for young brass players (Simply Brass) are now widely distributed and very popular.

Alan has enjoyed so many great performances with this company and to highlight some is very difficult. Those that created particular conducting challenges were *Sweeney Todd*, *Jekyll and Hyde*, *West Side Story* and *Evita*. In all these productions and throughout his time with the company, Alan has worked with some amazingly talented people, both on stage and as part of the wider production team. He is very grateful that they have all worked with him so collaboratively and constructively to produce such great results. Alan hopes to be involved in some way with the company in future, but as he has recently become a granddad (and an allotment holder!) he has plans to do other things in life - instead of 'Oklahoma Chorus' ringing out at home the new tune on the block is 'The Wheels on The Bus'!

Alan's dedication, enthusiasm, encouragement, attention to detail and willingness to 'go the extra mile', both as Musical Director and in latter years also as Production Secretary, will be sorely missed. The entire company, past and present, appreciate all he has done to establish SDMS as one of the leading societies, and we wish him well in his (semi) retirement.

For further information on Alan please visit www.musicboxpublications.com.



PATRONAGE OF OUR SOCIETY

The cost of Patronage is currently £32 per year. If you, or anyone you know wishes to become a Patron, please contact Emily Horner, Patron Secretary, by phone or email, shown below. She will then send you an application for you to complete and return.

Phone: 07808843886

email: patronsecretary@sdms.org.uk

Patrons

Mrs M Beddoes	Mr W Fletcher	Mr I Millen
Mr A M Branscombe	Mr M Ford	Mrs K Millen
Mrs J E Branscombe	Mrs A Ford	Mrs M A T Nobes
Mr C Brocklebank	Mrs M Francis	Ms S Powney
Mrs P Bundy	Mrs S Garnett	Mr D Redding
Mr S Bundy	Mrs C Goater	Ms C Robins
Mrs G H Capi	W G Hedger	Susan Sweet
Mr R H Capi	Mr T Howard	Mr B Tester
Mr A Carpenter	Mrs Y Jenkins	Mr F Tracey
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Mrs J Cartwright	Mrs J Jones	Eileen Walker
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Mr T Curtis	Mr L Keeble	Mrs A M West
Mr M Doswell	Mrs A Kellner	Mr K A West
Mrs H Dulake	Mrs J Martin	Mr O Whitfield
Ms A Dunn	Mr T Martin	

Life Members

Sonia Atkinson
 Josie Beckwith
 Audrey Blow
 Joan Budd
 Maureen Francis
 Carole Gennings
 Charles Gennings
 Ray Gibson
 Sara Harkness
 Alan Jenkins
 Yvonne Jenkins
 Cliff Jones
 Myra Jones
 Colin Justice
 Hayley Milton
 Brenda Naylor
 Mike Naylor
 Jane Pegler
 Jean Porter
 Pat Pring
 Audrey Pring
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Book by Guy Bolton, P.G.Woodhouse, Howard
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