

Wednesday 15th - Saturday 18th April 2020

Park Community School, Havant P09 4BU

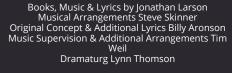
7.30pm (Sat matinee 2.30pm)

£13 (concessions £11)









RENT was originally produced by New York Theatre Workshop and on Broadway by Jeffrey Seller, Kevin McCollum and Allan S. Gordon

This amateur production is presented in arrangement with Music Theatre International (Europe)

All authorised performance materials are also supplied by MTI Europe www.mtishows.co.uk

CHAIRMAN'S WELCOME

Welcome to Ferneham hall in Fareham for the latest production from South Downe Musical Society, Oklahoma!. It's a show most of you will be familiar with I'm sure, and a show a lot of SDMS members have performed more than once, as it's a staple musical theatre favourite.

It's also a perfect show to commemorate two very special occasions. Firstly, this will be our last show in this venue for a little while, as Ferneham Hall looks to close in January 2020 for a period of refurbishment. I would like to extend my thanks to all Ferneham



Secondly, and most importantly, it marks the last show for SDMS with Alan Pring as Musical Director. Alan will still be available to provide valued professional input and maybe even wave the baton show week. But his hard work behind the scenes, his guidance during the rehearsal process and his tireless dedication in his role as Production Secretary will be sorely missed. There is a special feature on Alan later in the programme, but I would like to put on record here our sincere thanks for the massive contribution he has made in maintaining SDMS' reputation and incredibly high standards.

Our plans for next year so far include the musical Rent at Park Community School in April, Anything Goes at the New Theatre Royal in July and the wonderful feel-good show Shrek at the Kings Theatre next November. We will keep you updated on show developments via our website, our newsletters, social media and of course information to Patrons.

In the meantime, sit back, relax and for the last time (temporarily) in this wonderful theatre, enjoy the show!

Alan Jenkins

Chairman SDMS

COMMITTEE

President
Vice President
Chairman
Business Manager
Treasurer/Website
Secretary
Production Secretary

Charlie Gennings
Alan Jenkins
Nick Williams
Cliff Jones

Emma Brown Alan Pring Members Secretary Ticket Controller Social Secretary Company Liaison

Patron Secretary

Tom Hudson Anita Waterhouse Jonathan Shirlaw Matt Gibbins Emily Horner

South Downe Musical Society Founded 1957 Registered Charity No 1068737 - Website: sdms.org.uk

PRODUCTION TEAM

Director Musical Director Choreographer **Ballet Choreography Dialogue Coach Production Assistant**

Stage Manager **Assistant Stage Manager**

Lighting Design

Sound

Vision Creative

Projection/Sound Cues

Follow Spot Wardrobe

Props Saddlery Stage Fighting Marketing Ticket Team

With thanks to

Programme design

Jane Pegler

Alan Pring GTCL LTCL Dip Ed

Kate Walsh

Kate Walsh, Lucy George & Kim Joyce

Caroline Westmorland

Emma Brown Ben Dulake Keith Dulake

Lee Stoddart and ITP Lighting

Johannes Heel for Ferneham Hall

Rob Sarahs less Dunham

Toby Nansen and Shane Bear Gosport Gang Show, Jane Pegler, Kate Walsh, Kim Joyce & the cast

Jayne Collins, Sheila Stoddart & Perry Ralls

Claire Sedgwick Chris Blatch-Gainey

Emma Brown and Alan Jenkins

Anita Waterhouse, Maureen Francis,

Pat Wallace, Carol Gennings

CCADS, Portsmouth Gun Shop,

South Downe Social Group, Ferneham Hall

Jim Kynvin

ORCHESTRA

Violins	Anna Pring, Veronica Sprott,	Bassoon	Colin Wilson
	Sarah Yffer	Horn	Allan Mead
Viola	Alan Barr	Trumpet	Peter Pring
Cello	Nigel McNestrie	Trombone	Huw Llewellyn
Bass	Alan Ham	Percussion	Mark Streather
Flute	Helen Walton	Piano/Rehearsa	Accompanist
Oboe	Lucinda Willits		Derek Jones
Clarinet	Lara Jelliff, Steve Tanner		

CAST LIST

(IN ORDER OF APPEARANCE)

Aunt Eller

Curly MacLaine Laurey Williams

Ike Skidmore

Will Parker

Jud Fry

Ado Annie

Ali Hakim

Gertie Cummins

Carnes

Dream Laurey

Dream Curly Cord Elam

Older Skidmore

Helen Stoddart **Finley Hughes Matt Gibbins** Sam Townsend **Matt Sackman Emily Horner** Alan Jenkins Emma Hall **Becky Musgrave** Bill Price **Doreen White Gilly Williams**

Finley Hughes

Steve Reading

Nick Williams

Brian Sweatman

Emma Brown

Perry Ralls



Emily Goodden, Myra Jones, Sophie King, Tillie Moore, Shelley Price, Trish Pring, **Emma Ross**

Male ensemble

Dave Harkness, Ben Horner, Mark MacLaine, Jonathan Shirlaw, **Nick Williams**

Julie Davies, Emma Edmonds, Sophie Fugard, Ella Harding, Sarah Powney, Peta Reading

Understudies

Aunt Eller Curly MacLaine/Carnes Nick Williams **Laurey Williams** Jud Fry Ali Hakim

Jane Pegler Becky Musgrave Ben Horner **Matt Gibbins**

MUSICAL NUMBERS

CAST BIOGRAPHIES

ACT

- Overture Orchestra
- "Oh, What a Beautiful Mornin" Curly
- Laurey's Entrance Laurey & Curly
- "The Surrey with the Fringe on Top" Curly, Laurey, & Aunt Eller
- "Kansas City" Will Parker, Aunt Eller, Male Ensemble
- "I Cain't Say No" Ado Annie
- Entrance of Ensemble ("I Cain't Say No" and "Oh What a Beautiful Mornin") – Will, Ado Annie, Curly, Aunt Eller & Ensemble
- "Many a New Day" Laurey and Female Ensemble
- "It's a Scandal! It's a Outrage!" Ali Hakim & Ensemble
- "People Will Say We're in Love" Curly & Laurey
- "Pore Jud Is Daid" Curly & Jud
- "Lonely Room" Jud
- "Out of My Dreams"/"Dream Ballet" Laurey & Dream Figures

ACT

- Entr'acte Orchestra
- "The Farmer and the Cowman" Andrew Carnes, Aunt Eller,
 Curly, Gertie Cummings, Will, Ado Annie, Laurey, Ike Skidmore,
 Cord Elam & Ensemble
- "All Er Nuthin" Will & Ado Annie
- "People Will Say We're in Love" (Reprise) Curly & Laurey
- "Oklahoma" Curly, Laurey, Aunt Eller, Ike Skidmore, Cord Elam, Fred, Andrew Carnes & Ensemble
- Finale Ultimo ("Oh What a Beautiful Mornin" and "People Will Say We're in Love") – Company



CURLY - PERRY RALLS

This is Perry's third show with SDMS, firstly appearing as the Mikado in *Hot Mikado* and then Danny in *Grease. Oklahoma!* is such a classic and having grown up watching Rogers and Hammerstein film musicals Perry was extremely exciting to have been given the opportunity to be a part of this amazing show, especially in such an iconic role as Curly. Previously he have spent many years performing in and around the Portsmouth area with CCADS, including *Cats, Chitty Chitty Bang Bang, Carrie, Road Show* and *The Last Five Years* to name a few highlights. Perry was also nominated for 'Best Actor in a Musical' with Musical Theatre South for 9to5 the Musical, and was Musical Director for CAOS' production of Boogie Nights.



LAUREY - HELEN STODDART

Helen is delighted to be returning to the stage in *Oklahoma!* with SDMS. Having been a member of the company for far too many years to mention, Helen has enjoyed being part of numerous productions both behind the scenes as well as on stage, in roles such as Millie in *Thoroughly Modern Millie*, Adelaide in *Calamity Jane* and Yum Yum in *Hot Mikado*. Helen would like to thank the rest of the company for their endless energy and enthusiasm, and hopes you enjoy the show.



JUD FRY - MATT SACKMAN

Matt is a SDMS regular who, along with performance credits, has also directed and sat on the Committee for the company. He has performed in a wide variety of principle roles with the company, including most recently Max in *The Producers*, Joey in *Sister Act* and Eddie in *Made In Dagenham*. Matt has also worked with many other performing arts societies in the area, including CCADS, Rootless Tree and Stickman Productions. Outside of rehearsals, Matt works as a private vocal coach, where he specialises in musical theatre performance and prepares students for LCM exams and drama school auditions.



ADO ANNIE – EMILY HORNER

A member since 2015, Emily is thrilled to be playing the role of Ado Annie in her fifteenth show with SDMS. Emily graduated from Bath Spa University in 2014 where she was awarded with a Masters Degree in Music Performance. Previous roles with SDMS include Sister Margaretta in The Sound of Music, Miss Flannery in Thoroughly Modern Millie, Beryl in Made in Dagenham and Jan in Grease. Emily would like to thank her family and friends, in particular her husband, fellow company member Ben, for their continued support.



AUNT ELLER – EMMA BROWN

Emma studied Drama and English at the University of Portsmouth where she had the opportunity to take on such roles as Anita in West Side Story and Golde in Fiddler on the Roof, whilst also singing with the University of Portsmouth Big Band. She joined SDMS in 2016 and has taken part in numerous productions to date, most recently appearing as Sister Berthe in The Sound Of Music and Mrs Meers in Thoroughly Modern Millie. Emma has loved playing Aunt Eller and being part of such a fantastic cast who have made rehearsing for Oklahoma! an utter delight.



ALI HAKIM - ALAN JENKINS

This is actually Alan's fourth Oklahomal and follows on appearances this year as Max Deitweiler in Sound of Music and a critically acclaimed stint as Tevye in Fiddler On The Roof at the Alexandra Theatre. Previous favourite roles include include Bill in Me and My Girl, Cosmo in Singin' In The Rain (twice), Alfred Doolittle in My Fair Lady, Luther Billis in South Pacific, Francis Fryer in Calamity Jane (twice) and Trekkie Monster in Avenue Q. He will also direct panto locally (and star as King Rat), for the Carlton Players, for which he won a Globe Award last year. This week is dedicated to the memory of his dad Tony and sister-in-law Debbie.



WILL PARKER - SAM TOWNSEND

Sam's last role with SDMS was as Rolf in this year's Sound of Music. Sam discovered his passion for musical theatre 5 years ago, and has played a number of characters such as Danny in Grease, Cornelius Hackle in Hello Dolly and Troy in High School Musical. Sam joined SDMS in 2018 for their production of Carousel before going on to play dream role of Leopold Bloom in The Producers. Sam has worked with various amateur theatre groups and societies along the south coast, and has also undertaken professional work as Gus in Ice Breaking Productions performance of the Dumb Waiter, Al Jolson in Gillian Ploughman's Tonight at the Theatre present's Charlie Chaplin, and last year as Hibbert in the Centenary commemoration performance of Journeys End at the Pavillion Theatre.



ANDREW CARNES - BILL PRICE

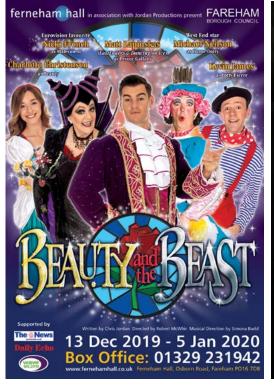
This will be Bill's 20th year with SDMS, and what a way to celebrate it by being in one of his all-time favourite shows. Bill said that he is so happy to be performing the role of Andrew Carnes. Bill has performed many roles in previous shows, including, Sergeant of Police (Pirates of Penzance), Sam Silver (Copacabana), Heavenly Friend (Carousel), RF Simpson (Singin' in the Rain), General Waverly (White Christmas), Captain Brackett(South Pacific), Mendel (Fiddler on the Roof), the Colonel (Calamity Jane), and most recently the Butler, Franz. in The Sound of Music.

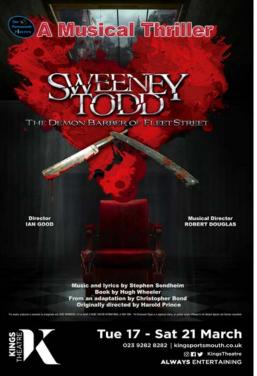


GERTIE CUMMINGS - EMMA HALL

Emma is extremely excited to be taking part in her 12th show with SDMS. Previous roles with SDMS include Ruth Dumbrowski in Thoroughly Modern Millie, Arminy in Carousel, featured soloist in Diamond Showstoppers, Music of the Night and Comedy Tonight whilst she also played Ilse in Spring Awakening for Rootless Tree. Emma is very happy that she once again gets to share the stage with some of her incredibly talented friends.









It has been a pleasure to direct this fabulous cast in the classic 1943 Rodgers and Hammerstein musical 'Oklahoma!'. Having appeared in the show three times myself it has been wonderful to sit on the other side of the footlights.

SDMS shows are brought together by a team of unpaid volunteers and I would like to express my utmost thanks to them all particularly Kate Walsh, Assistant Director and choreographer and Kim Joyce Stage Manager and advisor and of course the wonderful musical direction of Alan Pring, who leaves us after many, many years of devoted service to the company. I for one will miss him terribly having worked together for nearly thirty years.

An enormous thank you also to Ferneham Hall and its staff. It has been our home for many years. We will miss you and hope to be back after the planned refurbishment.

Please sit back and enjoy this joyous piece of traditional musical theatre.

Jane Pegler

Director



NEVER PICK A BETTER WAY TO START IN LIFE..

Oklahoma! was the first musical written by the team of composer Richard Rodgers and librettist Oscar Hammerstein II. The musical is based on Lynn Riggs' 1931 play, Green Grow the Lilacs. Set in farm country outside the town of Claremore, Indian Territory, in 1906, it tells the story of farm girl Laurey Williams and her courtship by two rival suitors, cowboy Curly McLain and the sinister and frightening farmhand Jud Fry. A secondary romance concerns cowboy Will Parker and his flirtatious fiancée, Ado Annie.

The original Broadway production opened on March 31, 1943. It was a box-office smash and ran for an unprecedented 2,212 performances, later enjoying award-winning revivals, national tours, foreign productions and an Academy Award-winning 1955 film adaptation. It has long been a popular choice for school and community productions. Rodgers and Hammerstein won a special Pulitzer Prize for *Oklahoma!* in 1944.





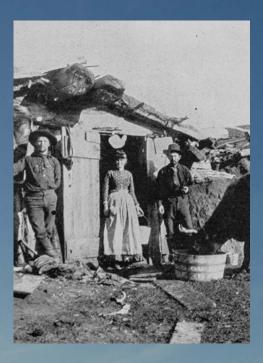
THERE'S A BRIGHT GOLDEN HAZE

The show was made into a film in 1955 and starred Gordon MacRae, Shirley Jones (in her film debut), Rod Steiger, Charlotte Greenwood, Gloria Grahame, Gene Nelson, James Whitmore, and Eddie Albert. The production was the only musical directed by Fred Zinnemann. *Oklahoma!* was also the first feature film photographed in the Todd-AO 70 mm widescreen process (and was simultaneously filmed in CinemaScope 35mm).

The film received a rave review from The New York Times, and was voted a "New York Times Critics Pick". In 2007, *Oklahoma!* was selected for preservation in the United States National Film Registry by the Library of Congress as being "culturally, historically, or aesthetically significant".

A BRAND NEW STATE

Oklahoma is a state in the South Central region of the United States, bordered by Kansas on the north, Missouri on the northeast, Arkansas on the east, Texas on the south and west, New Mexico on the west, and Colorado on the northwest. It is the 20th-most extensive and the 28th-most populous of the fifty United States. The state's name is derived from the Choctaw words okla and humma, meaning "red people". It is also known informally by its nickname, "The Sooner State", Settlers who broke the law and crossed the border sooner than allowed were called "sooners," which eventually became the state's nickname. Oklahoma became the 46th state in 1907, following several acts that incorporated more and more Indian tribal land into U.S. territory. Its residents are known as Oklahomans (or





MUSICAL DIRECTOR ALAN PRING-GTCL LTCL

The show this week will be the end of an era for our musical director. Alan's first show with us was 'Die Fledermaus' at the Kings Theatre in 1979. Oklahoma will be Alan's 108th show with this company with not a single performance missed. Before taking over the baton from Brian Eastop, Alan was in our orchestra as a trumpet player for many years and continued playing with us while at music college. SDMS has been a real family affair, his mother Audrey was our producer during many of his earlier shows and he first met his wife Tricia who was performing on stage in our 1976 version of Oliver!. It is interesting that for this production of Oklahoma!, Anna, their daughter is leading the orchestra and Peter their son is playing the trumpet (both were born during show weeks!).

Alan is a graduate of Trinity College of Music in London where he studied trumpet, piano, composition and conducting. His first opportunity for conducting a musical was with Solent Theatre Company and the show was *Viva Mexico*. Incredibly. two of the cast for that first show back in the 70's are on the stage here this week. He has been guest conductor of a number of other local companies over the years. Alan has conducted and played at venues such as Festival Hall in London and Symphony Hall in Birmingham. He was also director of the Portsmouth Schools Music Festival for a while and has always enjoyed working with young musicians. He continues to write extensively for a wide range of ensembles

and his compositions for band and orchestra as well as his tutor books for young brass players (Simply Brass) are now widely distributed and very popular.

Alan has enjoyed so many great performances with this company and to highlight some is very difficult. Those that created particular conducting challenges were Sweeney Todd, Jekyll and Hyde, West Side Story and Evita. In all these productions and throughout his time with the company, Alan has worked with some amazingly talented people, both on stage and as part of the wider production team. He is very grateful that they have all worked with him so collaboratively and constructively to produce such great results. Alan hopes to be involved in some way with the company in future, but as he has recently become a granddad (and an allotment holder!) he has plans to do other things in life – instead of 'Oklahoma Chorus' ringing out at home the new tune on the block is 'The Wheels on The Bus'!

Alan's dedication, enthusiasm, encouragement, attention to detail and willingness to 'go the extra mile', both as Musical Director and in latter years also as Production Secretary, will be sorely missed. The entire company, past and present, appreciate all he has done to establish SDMS as one of the leading societies, and we wish him well in his (semi) retirement.

For further information on Alan please visit www.musicboxpublications.





PATRONAGE OF OUR SOCIETY

The cost of Patronage is currently £32 per year. If you, or anyone you know wishes to become a Patron, please contact Emily Horner, Patron Secretary, by phone or email, shown below. She will then send you an application for you to complete and return.

Phone: 07808843886

email: patronsecretary@sdms.org.uk

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Mr I Millen Mrs K Millen Mrs M A T Nobes Ms S Powney Mr D Redding Ms C Robins Susan Sweet Mr B Tester Mr F Tracey Mrs | Tracev Eileen Walker Mrs H Waller Mrs A M West Mr K A West Mr O Whitfield

Life Members

Sonia Atkinson

Josie Beckwith **Audrey Blow** Joan Budd Maureen Francis Carole Gennings **Charles Gennings** Ray Gibson Sara Harkness Alan Jenkins Yvonne Jenkins Cliff Iones Myra Jones Colin Justice **Hayley Milton** Brenda Naylor Mike Naylor Jane Pegler lean Porter Pat Pring **Audrey Pring** Peta Reading **Guv Smither** Linda Smither Brian Sweatman Sandra Tucker Eileen Walker Pat Wallace Anita Waterhouse **Tony Willcocks** Marie Willcocks Mike Williams Sue Wright



NEW THEATRE ROYAL PORTSMOUTH



Wednesday 22nd - Saturday 25th July 2020

7.30pm (Sat matinee 2.30pm)

Box Office 023 9264 9000 newtheatreroyal.ticketsolve.com/shows

£12 - £16

Music & Lyrics by Cole Porter

Book by Guy Bolton, P.G.Woodhouse, Howard Lindsay and Russel Crouse

This amateur production is presented in arrangement with Concord Theatricals







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